

Saturday 15th February

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2pm & 7pm Theatre - *Enron* by Lucy Prebble

For details, see Thursday 13th.

4.45pm *Enron* - Post/Pre-Performance Talk

Director **Paul Harvard** and composer **Simone Spagnolo** talk to their audience about the use of original scoring and live film action within the production of *Enron*. After the talk, there will be an opportunity for audience members to join in with a Q&A session.

Venue: Park Building 01.001, University of West London, W5 5RF

Tickets: Free entry

7.30pm Concert - Ealing Symphony Orchestra

With **John Gibbons** (conductor) and **Anna Gorbachyova** (soprano), **Telman Guzhevsky** (tenor) and **Vladislav Chursin** (bass)

Rachmaninov *The Miserly Knight Op. 24 (Prelude)*

Isle of the Dead Op. 29

Francesca da Rimini Op. 25

Venue: St Barnabas Church, Pitshanger Lane, W5 1QG

Tickets: £20 (concessions available)

Sunday 16th February

11am Concert - The Love2sing Choir

Conducted by **Elizabeth Lusty**, Love2sing perform an exciting selection of popular songs by Stevie Wonder, Ed Sheeran, The Everly Brothers, ELO and many more.

Venue: Vestry Hall, Ranelagh Road, W5 5RJ

Tickets: £10 (concessions available)

1pm Opera Screening - *Un ballo in maschera*

We are thrilled to bring Opera Holland Park's 2019 production of **Verdi's** famous opera to the screen. Based on the story of Gustav III, *Un ballo in maschera* sets a tense love triangle against the background of a murderous conspiracy. Directed by **Rodula Gaitanou** and conducted by acclaimed local Ealing resident **Matthew Kofi Waldren**, with an introduction by Director of Opera **James Clutton**.

Venue: William Barry Theatre, University of West London, W5 5RF

Tickets: Free entry (with retiring collection)

1.30pm Workshop - Music Technology

A 2½-hour interactive session in music production for 11-19 year olds including producing your own track and a tour of the studios led by industry expert, **Jay Daniel**.

Venue: Mac Suite LA.01.007, University of West London, W5 5RF

Tickets: £20 per participant

Tickets

Tickets should be purchased in advance through our website to avoid disappointment

NB a small booking fee applies to all priced tickets. Booking is also required for free events; no fee taken

www.ealingmusicandfilmfestival.org

We can also take your booking over the phone
020 8567 7955 (please leave a message)

Tickets may be purchased cash at the door
subject to availability

General Enquiries:

manager@ealingmusicandfilmfestival.org

07767 700082



Promoted by Ealing Music and Film Festival Trust
(registered charity no. 1149725)

The Programme may be subject to change owing to reasons
beyond our control – please check our website

Ealing Music & Film Valentine Festival

12th - 16th February 2020

Programme Overview

Celebrating Ealing's Cultural Heart
Supporting Ealing's Young Artists

**EALING
MUSIC & FILM
VALENTINE
FESTIVAL**

*Tenebrae, Ealing Youth Orchestra with Rob Burton
Ealing Symphony Orchestra, The Thorne Trio
Elia Stavrou, Love2sing Choir, Rapsodia Satanica
Brief Encounter, Tommy, Un ballo in maschera*

*New for 2020: "Headspace"
Music Tech, Percussion and Vlogging Workshops
... and much more ...*

www.ealingmusicandfilmfestival.org

Wednesday 12th February

1.10pm Lunchtime Recital - The Thorne Trio

To open the 2020 festival, we welcome highly acclaimed woodwind ensemble The Thorne Trio, bringing us a diverse programme including arrangements of works by **Handel**, **Mozart** and **Milhaud**. The Thorne Trio will hold a masterclass after their performance, audience members are welcome to observe this.

Venue: St Mary's Church, South Ealing Road, W5 5RH
Masterclass in Vestry Hall, Ranelagh Road, W5 5RJ
Tickets: Free entry (*with retiring collection*)

3pm *HeadSpace* - a binaural concert

An exciting chance to experience the hugely successful project produced by London College of Music postgraduate students. Listening via headphones to a range of new musical work, this event subverts the traditional delivery of music through physical space by beaming sound directly into the listener's 'headspace'.

Venue: Rami Ranger Pavilion, University of West London, W5 5RF
Tickets: Free entry

7.30pm Film Screening - *Rapsodia Satanica (1915)*

A rare and exclusive opportunity to hear Mascagni's only film score alongside alternative soundtracks by London College of Music composition students in a screening of Nino Oxilia's Faustian classic silent movie.

Venue: Weston Hall, University of West London, W5 5RF
Tickets: £10 (*concessions available*)

7.30pm Concert - Affinity String Quartet with Lotte Betts-Dean (*mezzo-soprano*)

Music at St Mary's adds to the festival programme with a delightful collection of works by composers including **Brahms**, **Beethoven** and **Muhly** amongst others.

Venue: St Mary's Perivale, Perivale Lane, UB6 8SS
Tickets: Free entry (*with retiring collection*)

(*presented in association with Music at St Mary's Perivale*)

Thursday 13th February

1.10pm Lunchtime Recital - Elia Stavrou (*piano*)

Making his Ealing Music and Film Festival debut is rising pianist Elia Stavrou. Elia will be sharing an eclectic programme with us, including works by **Handel**, **Mozart** and **Gershwin**.

Venue: Weston Hall, University of West London, W5 5RF
Tickets: Free entry (*with retiring collection*)

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Thursday 13th February

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7pm Theatre - *Enron* by Lucy Prebble

Featuring an original score by London College of Music composition students, *Enron* follows a group of flawed men and women in a narrative of greed and loss set around 1990s financial chaos. The play mixes classical tragedy with savage comedy and surreal metaphor.

Venue: Lawrence Hall, University of West London, W5 5RF
Tickets: £8/£4 students

7.30pm Concert - *Tenebrae Music of the Spheres*

We are delighted to welcome back award-winning choir *Tenebrae* with British music ranging from exquisite miniatures about the natural world and human experience to complex masterpieces.

Shakespeare, **Shelley**, **Byron**, **Tennyson** and **Milton** are the inspiration for works from composers such as **Vaughan Williams**, **Elgar**, **Holst** and others. Featuring a performance of **Parry's** evocative *Songs of Farewell*.

Venue: Weston Hall, University of West London, W5 5RF
Tickets: £25 (*concessions available*)

Friday 14th February

1pm Lunchtime Recital - Lucia Veintimilla (*violin*) and Amit Yahav (*piano*)

A St Barnabas Friday Lunchtime Concert.

Beethoven Violin Sonata in F Op. 24 '*Spring*'
Schumann Violin Sonata in A minor Op. 105

Venue: St Barnabas Church, Pitshanger Lane, W5 1QG
Tickets: Free entry (*with retiring collection*)

4pm Industry talk - James Clutton

James Clutton, Director of Opera at **Opera Holland Park**, will provide valuable insight into the audition process, sharing his top tips for a successful audition and advice on entering the performance industry.

Venue: William Barry Theatre, University of West London, W5 5RF
Tickets: Free entry

6pm & 8pm Film Screening - Double Bill

6pm *Brief Encounter (1945)*

Celebrate Valentine's Day with arguably the greatest romantic film, in its 75th anniversary year. David Lean's heart-breaking tale of forbidden love, adapted for the screen by Noël Coward.

8pm *Tommy (1975)*

Following our success of screening *Quadrophenia*, lovers of The Who are treated to this screening of *Tommy*, based on the 1969 rock opera featuring Pete Townshend's songs. It tells of a boy brainwashed by his mother into thinking he is a deaf and blind mute.

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Friday 14th February

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Venue: William Barry Theatre, University of West London, W5 5RF
Tickets: £7 for each film
(*presented in association with Classic Cinema Club Ealing*)

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7.30pm Concert - Ealing Youth Orchestra

Playing alongside members of the **London Mozart Players**, with **Leon Gee** (*conductor*) and **Rob Burton** (*saxophone*).

Sibelius *Finlandia*
Rachmaninov Symphony No. 2
Creston Saxophone Concerto

Venue: St Barnabas Church, Pitshanger Lane, W5 1QG
Tickets: £20 (*concessions available*)

Saturday 15th February

11.30am Workshop - GoCreate - Interactive Vlogging

An interactive session for 15-19 year olds centred on the theme of #ShareYourStory with tips from GoCreate's vlogging expert **Susan Hickey**.

Venue: Weston Hall, University of West London, W5 5RF
Tickets: Free entry (*with retiring collection*)

1pm Film Screenings - a collection of short films

London School of Film, Media and Design and MeFilm student directors present a selection of original films, both documentary and fiction, including:

Luca Panh *La Storia Di Andrea*
Elissia Roberts *On Tape*
Cesar Rosero *Eva*
Edwin Cabo *Breaking Point*

Venue: William Barry Theatre, University of West London, W5 5RF
Tickets: Free entry

2pm Workshop and Performance - LCM Percussion

An opportunity for families with children aged 7+ to get some hands-on experience playing a variety of percussion instruments in all shapes and sizes in this participatory percussion workshop. Following on from the workshop, our talented team will treat their audience to a performance, showcasing arrangements of film music and popular songs.

Venue: Weston Hall, University of West London, W5 5RF
Tickets: £5 per participant

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